Museum Messenger







Goulbourn Museum's Seasonal Newsletter Volume 11, Issue 3

Fall 2015

9 Run Run: Stittsville Train Station Inspires Design of Medals

The organizers of 9 Run Run were inspired by the history of Stittsville when designing this year's medals.

The annual road race which raises money for the *Do It For Daron Fund,* takes place through the streets of Stittsville and concludes in the Village Square, the location of the former Stittsville Railway Station. It is this image that appears on the medals.

Race director Brenda Tirrell, a long-time resident of Stittsville and volunteer firefighter in the community, was the brainchild behind the idea.

"When I moved here 25 years ago, I remember learning that the original train station had just been torn down where we now have Village Square Park, or 'The Train Park.' I always wished I'd had the opportunity to see it," she says. "This year





This year's 9 RUN RUN medal (top right) was inspired by Todd Kowalik's image of the Stittsville train station, circa 1921 (top left). Kowalik's original artwork is part of the Museum's collection.

it just came to me: Let's honor the park we use as our meeting place for runners and walkers on our medal and share a bit of Stittsville's history."

Many of the event participants questioned the spelling of the community name on their medals. The Stittsville sign is missing an "S". Although often

dismissed as a spelling error, "Stittville" suggests an early variation based on the name Jackson Stitt, the area's first postmaster.

The train ran through Stittsville from 1870 to 1990. The original railway sign is currently on display in the Museum until May 2016. **GM**

Fis the Season: Old-Fashioned Christmas set for Nov. 22



The Museum's Old-Fashioned Christmas & Outdoor Artisan Market is taking place on Sunday, November 22nd from 10 a.m. to 3 p.m.

Get a head-start on your Christmas shopping at this holiday celebration featuring local artisans, baked goodies, old world entertainment and festive crafts.

The Calligraphy Society of Ottawa

will be on-hand to help children pen letters to Santa and adults create decorative gift tags.

Families can pose for a photo with Santa in our Village Store, watch a bona fide blacksmith at work, and trim our outdoor tree with vintage decorations of yesteryear. Enjoy free hot chocolate and apple cider, roast marshmallows by the fire, and buy an authentic Neapolitan wood

fired pizza from Pizza All'Antica for lunch.

This year's vendors will be selling a wonderfully diverse array of handmade goods including heirloom preserves, hot sauces, infused sea salts, chocolates, baked goodies, natural soaps (including a line of men's soaps for hunting, fishing & camping!), boiled wool mittens, children's toys and accessories, art, jewelry, and more! **GM**







In This Issue

Letter from the Curator Manager 2

From the Collection 3

Recent Events 4

Coming Events 4

The Goulbourn Museum gratefully acknowledges the financial support of the City of Ottawa; the Ontario Ministry of Tourism, Culture and Sport; Service Canada & the Department of Canadian Heritage.

Recent Musings: Letter from the Curator Manager



Kathryn Tamieson

I am delighted to announce that Goulbourn Museum is the recipient of \$22,450 from the Government of Canada's



World War Commemorations Community Fund for Goulbourn's World War

Commemorative Project. The Museum's project will consist of several parts, including a travelling exhibition, a temporary exhibition, interactive activities, educational programs and a historical presentation. This grant will also fund a Project Coordinator, Jennifer Adams, who will help us create these deliverables over the next few months. Jennifer worked with us on contract a few years ago and has since worked for the Roy Brown Museum in Carleton Place and Library and Archives Canada in Ottawa. We are very pleased to welcome her back. Watch for updates on this project on our social media and in future issues of the *Museum Messenger*.

You may have noticed over the years that Goulbourn Museum has been running out of space. We are thrilled to be so busy, yet we are currently working over capacity at our current site. Last year we held 47 programs and workshops – that's almost one per week – and on top of that we developed three exhibitions, 12 special events, issued 11 publications, and provided tours to all of our visitors. We have a collection of over 9,000 artefacts, in addition to an archeological collection of over 40,000 pieces from a dig. We could better reach our mandate if we had additional space for programming and exhibitions; to store our artefact collection to industry standards; and for people to conduct research.

In order to collect ideas for improving our site and finding possible solutions to our capacity issues, the Museum is inviting members and contributors to a brainstorming session on October 29, 2015. Following the meeting, which will be held in the Museum at 7 p.m., the Board of Directors will form a committee to review all options. The committee will narrow the possibilities and make a recommendation to the Board. This is just the first step; it is expected that this project will take at least 8 to 10 years to complete.

If you cannot attend the meeting but would still like to submit your comments or suggestions, please email kathryn@goulbournmuseum.ca by November 5, 2015.

Kathryn Jamieson, October 2015

Museum Highlights: From our staff



Education Officer

Tracey Donaldson

Over the month of November the Stittsville Library will be host to a military exhibition highlighting the contributions made by Goulbourn residents.

The Goulbourn community has a long history of military service. The village of Richmond was

founded by members of the 100th Regiment of Foot, who were Irish veterans of the War of 1812. In our more recent past, Goulbourn residents served their nation during the First and Second World Wars.



Communications Officer

Sue Woodford

Every Wednesday we post a photo of an artefact on Instagram with the hashtag "whatsitwednesday." We also share it on Facebook and Twitter and typically get a smattering of likes and one or two comments. The week of the Richmond Fair, however, we shared

a old photo of people milling about the fairgrounds in 1908 and social media users were fascinated! It was viewed a whopping 6,207 times, received over 700 post clicks, and garnered 163 likes, 15 comments and 41 shares making it the Museum's most popular Facebook post to date! We also shared the photo on Lost Ottawa's Facebook page where it was liked an additional 125 times and shared by 40 heritage enthusiasts! Perhaps it's time to update the old saying to "a picture is worth a thousand likes..." If you don't follow us on social media, you're missing out!



Collections & Programming Administrator

Sarah Holla

Goulbourn Museum engages audiences of all ages with our interactive programming. One popular program, designed for senior audiences, can be hosted at the Museum as well as offsite in

retirement homes and community centres. Each session is designed to engage guests with historical presentations and hands-on artefact interpretation. Participants participate in discussions with Museum staff, examine artefacts from the Museum's collection, reminisce and share their personal experiences. Senior's programs are offered by the Museum free of charge. If you are interested in learning more we are currently booking programs for 2016. Call 613-831-2393 for more information.

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Grom the Collection



Quilting has been used to create clothing, bedding and furnishings around the world for millennia. Quilts were first made in Canada in the late 18th century with the arrival of European settlers. These pioneers packed heirloom quilts on their transatlantic journeys and shared their knowledge of the art as they settled across Canada.

Although first created out of a necessity to stay warm, quilting has developed into an art form with complex patterns and appliqué work, vibrantly coloured fabrics, and final products that can be used or can be displayed as a works of art.

This selection of quilting tools from the Museum's collection contains patterns, templates for appliqué shapes, completed quilting blocks and fabric pieces ready to be skillfully crafted into a quilt.

Not only have we been inspired by the items in our artefact collection but also the talented vendors participating in this year's *Old-Fashioned Christmas & Outdoor Artisan Market*. Mark November 22nd on your calendar and don't miss this year's selection of one-of-a-kind handmade items from local artisans.



Recent Events

Coming Events



Studying a Shako: Program participants from the Old Forge tried vintage hats on for size as well as passed some around including this replica Shako hat worn by soldiers in the 100th Regiment of Foot.



Richmond Fair: Sarah & Tracey spoke to Grade 4 students about the importance of agriculture during WWI and WWII and the vital role "Soldiers of the Soil" played.





Muggles, Magic & Mischief! Children dressed as their favourite characters from the Harry Potter series, made wands and played Quidditch at the Museum's Family Craft Day in October.









www.GoulbournMuseum.ca

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Find us online:













Open all year: Wednesday to Sunday from 1:00 - 4:00 p.m.